

MAASTRICHT'S GROENE LOPER EXHIBITED AT BUREAU EUROPA

03-12-2019



The exhibition, *Landscape as Cult. A changing view on our nature*, shows a selection of drawings and models from [the Groene Loper \(Green Carpet\) in Maastricht](#), the public space on top of the A2 double motorway tunnel designed by West 8.

West 8 contributed to the exhibition with a series of drawings and models to show how the repetitive placement of a set of custom designed street furniture creates a coherent visual identity along the 2,3km long Groene Loper. The pieces also demonstrate how the end result of this great infrastructural operation is to relate back to human scale through samples and prototypes of installations.

According to Bureau Europa, “the exhibition *Landscape as Cult. A changing view on our nature* puts the people/landscape and culture/nature relationships into sharp focus. The stage for our actions has always been the landscape around us, but have we almost outgrown this podium? Given the increasing awareness of our disastrous treatment of nature, are we still able – or willing – to feel connected to it? Or are we more inclined to attract the landscape towards us, or even to spend more time in nature?”

The exhibit shows work from a large number of artists and studios and is on display until 3 May 2020.

[Learn more.](#)